

EMILY BUJNOCH

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<https://www.eabujnochart.com>

EDUCATION

Texas A&M University - Master of Fine Arts in Visualization, 2020 - 2022

Texas A&M University - Bachelor of Science in Visualization, *Cum Laude*, 2013 - 2017

Akademie fur Internationale Bildung - Study Abroad Program, 2016

ACADEMIC EXPERIENCE

2022: Instructional Assistant Professor, Texas A&M University, College Station, Texas

Visual Studies Studio I - Fall '22, Spring '23

Theory & Practice in Visualization- Fall '22

Visualization Techniques: Maya I - Spring '23

Principles of Design I - Fall '22

Directed Studies - Fall '22, Spring '23

Internship - Fall '22, Spring '23

2020-'22: Instructor of Record, Texas A&M University, College Station, Texas

Principles of Design III - Summer '22

Visual Studies Studio I - Spring '22

Visual Studies Studio I - Fall '21

Principles of Design III - Summer '21

Visual Studies Studio I - Spring '21

Visual Studies Studio I - Fall '20

2021-'22: Graduate Curation Coordinator, Texas A&M University, College Station, Texas

Texas A&M Graduate Student Pop Up Art Show - Spring '22

Texas A&M Graduate Student Pop Up Art Show - Fall '21

2017: Graduate Teaching Assistant, Texas A&M University, College Station, Texas

INTERNAL GRANTS

Edgar Rojas-Munoz (VCCM), Emily Bujnoch (TAIM), Benjamin Howard (DSPA), Jennifer Petuch (DSPA), Jeeun Kim (CSCE)

Project Title: Multi-User, Accessible Multi-Sensory Augmented Reality

Amount: \$15,000

Caleb Kicklighter (TAIM), Emily Bujnoch (TAIM), Mayet Andreassen (TAIM), Jinsil Hwaryoung Seo (TAIM)

Project Title: Creative Empowerment using AI-based Techniques for Student Animation Projects

Amount: \$2,500

Emily Bujnoch (TAIM)

Project Title: Art | Facts (Artifacts)

Amount: \$1,100

INDUSTRY EXPERIENCE

- 2020: Production Coordinator, DreamWorks Animation, Glendale, California
Boss Baby: Back in the Crib
Boss Baby: Back in Business
- 2018-'20: Production Assistant, DreamWorks Animation, Glendale, California
Boss Baby: Back in Business
Boss Baby: Get That Baby! (Interactive Special)
- 2018: Production Intern, DreamWorks Animation, Glendale, California
Kipo & the Age of the Wonderbeasts
The Epic Tales of Captain Underpants

MFA BODY OF WORK

- 2022: Art I Facts, J. Wayne Stark Galleries, College Station, Texas

JURIED EXHIBITIONS

- 2022: *37th Annual International Exhibition*, Meadows Gallery, The University of Texas in Tyler
Juror: Erin K. Murphy, Director of Exhibitions at Artpace San Antonio
Work Included: Ghost (2021)
- 5th Biennial Wings & Water*, River Arts Center, Prairie du Sac, Wisconsin,
Juror: Mary Kickey
Work Included: Ghost (2021)
- Artovation*, Texas Association of Schools of Art Online Student Show
Juror: Donna Sweigart
Work Included: Awe (2021)
- 2021: *Real or Imagined*, Attleboro Arts Museum
Juror: Clare Bell, Senior Director at the Solomon R. Guggenheim Museum
Work Included: A Hypothetical Food Chain (2021)
- Artovation*, Texas Association of Schools of Art Online Student Show
Juror: John Spriggins
Work Included: Precious Leaf (2020)

AWARDS | SCHOLARSHIPS

- 2022: Best Graduate Research at VIZ-A-GOGO 29
2022: Best Sculpture + Installation at VIZ-A-GOGO 29
2021: Best Sculpture + Installation at VIZ-A-GOGO 28
2021: Disney Aggie Alumni Scholarship
2018: Houston Livestock Show and Rodeo Achievement Scholarship
2015: Runner Up Best Undergraduate Portfolio at the Spring VIST Show
2014: American Future Farmers of America Degree
2013: Houston Livestock Show and Rodeo Go Texan Scholarship
2013: San Antonio Livestock Show and Rodeo Scholarship